

# Les Promenades

Joseph-Hector Fiocco  
(1703-1741)

Pièces de Clavecin 1730

♩. = 42

Harpischord

1<sup>re</sup> partie

6

11

16

21

Musical score for harpsichord, measures 27-52. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. The piece concludes with a final cadence in measure 52.

52

Musical notation for measures 52-56. Treble clef has a series of eighth-note runs. Bass clef has a simple accompaniment of quarter notes. Measure 56 ends with a repeat sign and a key signature change to B-flat major.

57

2<sup>e</sup> Partie

Musical notation for measures 57-61. Treble clef continues with eighth-note runs. Bass clef has a simple accompaniment. Measure 61 ends with a repeat sign and a key signature change to C major.

62

Musical notation for measures 62-66. Treble clef continues with eighth-note runs. Bass clef has a simple accompaniment with some grace notes.

67

1 2

Musical notation for measures 67-71. Treble clef has eighth-note runs. Bass clef has a simple accompaniment. Measures 68-69 are marked with first and second endings.

72

Musical notation for measures 72-76. Treble clef has eighth-note runs. Bass clef has a simple accompaniment with some grace notes.

77

Musical score for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a supporting line with quarter and eighth notes, also featuring slurs and accents.

82

Musical score for measures 82-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff continues the melodic line with various rhythmic patterns and slurs. The bass staff provides harmonic support with quarter notes and rests.

87

Musical score for measures 87-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff features a consistent eighth-note pattern with slurs. The bass staff has a more active line with quarter and eighth notes.

92

Musical score for measures 92-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff continues with the eighth-note melodic line. The bass staff has a steady quarter-note accompaniment.

97

Musical score for measures 97-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff concludes with a melodic phrase that ends in a repeat sign. The bass staff continues with its accompaniment. A first ending bracket labeled '1' is present in the final measure of the treble staff.

102 <sup>2</sup>

*petite reprise  
pour la 2<sup>e</sup> fois.*

107 *Fin.*

## Joseph-Hector Fiocco

Joseph-Hector Fiocco is a Belgian musician and composer, born and deceased in Brussels. His father, Pietro Antonio Fiocco, also a musician, left Venice to settle down in Brussels in 1682. It was his father, then afterwards, Jean-Joseph, a half brother, composer and choirmaster, who were responsible for his musical education, and he became a violinist. In 1731 he worked as a musician at the cathedral of Antwerp, where he was in charge of the music for the services. In 1737 he returned to Brussels, where he held the same position at Saint Gudule Church. He was also a professor of Greek and Latin.

In 1730 he published a very interesting collection of harpsichord pieces that show François Couperin's influence.

He died at the age of 38.

The articulations are Fiocco's. Look at the next page for Fiocco's table of ornaments.

Je me suis contenté de ne donner que ces deux Suites de Pièces pour un Essai: si elles ont le bonheur de plaire, j'en donnerai bientôt deux autres composées dans d'autres tons. ———

J'ai ajouté ici une petite Table de divers agrements [*sic*], dont il faut se servir pour bien jouer ces pieces [*sic*], quoi qu'ils soient connus par les Oeuvres de plusieurs Auteurs: Cependant comme il y a beaucoup de personnes qui les ignorent, j'ai cru qu'il étoit nécessaire [*sic*] d'en donner l'explication. ———\*

Tremblement Simple.	Tremblement Apuyé. .	Tremblement Lié.	Tremblement Ouvert.
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#### Les effets

Pincé simple.	Pincé & port de voix.	Doublé.	Arpegement [ <i>sic</i> ].
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#### Les effets

\* I was just satisfied to give only these two Suites of Pieces as a Test: if they happen to be well received, I shall soon give two others composed in other keys. ———

I have added a little Table of various ornaments here, which you must use to play these pieces correctly, even though they are known through the Works by several Authors: However as there are many people who are not aware of them, I thought it was necessary to give the explanation here. ———

After IMSLP #110971