

Les Zéphirs

Rondeau

Joseph-Hector Fiocco
(1703-1741)

Pièces de Clavecin 1730

♩ = 77

Harpischord

The musical score is written for Harpsichord in 2/4 time, B-flat major. It consists of 14 measures. The first measure is marked with a tempo of ♩ = 77. The score includes a repeat sign at measure 1. The first couplet begins at measure 11 and is marked '1. Couplet.'. The piece concludes with a 'FIN.' marking at measure 14. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as slurs, accents, and repeat signs.

17

Musical notation for measures 17-19. Treble clef, bass clef, key signature of one flat. Measure 17 starts with a treble clef. Measure 19 ends with a repeat sign.

20

Musical notation for measures 20-23. Treble clef, bass clef, key signature of one flat. Measure 23 ends with a repeat sign.

24

3

2. Couplet.

Musical notation for measures 24-27. Treble clef, bass clef, key signature of one flat. Measure 24 starts with a treble clef and a '3' above it. Measure 27 ends with a repeat sign.

28

Musical notation for measures 28-31. Treble clef, bass clef, key signature of one flat. Measure 31 ends with a repeat sign.

32

Musical notation for measures 32-35. Treble clef, bass clef, key signature of one flat. Measure 35 ends with a repeat sign.

35 4

3. Couplet.

38

41

44

47

The image shows a musical score for harpsichord, consisting of five systems of two staves each (treble and bass clef). The score is in a minor key, indicated by one flat in the key signature. The first system starts at measure 35 and includes a first ending bracket labeled '4' above the treble staff. The text '3. Couplet.' is written below the first system. The second system starts at measure 38, the third at measure 41, the fourth at measure 44, and the fifth at measure 47. The score concludes with a double bar line and a repeat sign (two dots) at the end of the fifth system.

Look at the next page for Fiocco's table of ornaments.

Je me suis contenté de ne donner que ces deux Suites de Pièces pour un Essai: si elles ont le bonheur de plaire, j'en donnerai bientôt deux autres composées dans d'autres tons. _____

J'ai ajouté ici une petite Table de divers agremens [*sic*], dont il faut se servir pour bien jouer ces pieces [*sic*], quoi qu'ils soient connus par les Oeuvres de plusieurs Auteurs: Cependant comme il y a beaucoup de personnes qui les ignorent, j'ai cru qu'il étoit nécessaire [*sic*] d'en donner l'explication. _____*

Tremblement Simple.	Tremblement Apuyé. .	Tremblement Lié.	Tremblement Ouvert.
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Les effets

Pincé simple.	Pincé & port de voix.	Doublé.	Arpegement [<i>sic</i>].
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Les effets

* I was just satisfied to give only these two Suites of Pieces as a Test: if they happen to be well received, I shall soon give two others composed in other keys. _____

I have added a little Table of various ornaments here, which you must use to play these pieces correctly, even though they are known through the Works by several Authors: However as there are many people who are not aware of them, I thought it was necessary to give the explanation here. _____

After IMSLP #110971

Joseph-Hector Fiocco

Joseph-Hector Fiocco is a Belgian musician and composer, born and deceased in Brussels. His father, Pietro Antonio Fiocco, also a musician, left Venice to settle down in Brussels in 1682. It was his father, then afterwards, Jean-Joseph, a half brother, composer and choirmaster, who were responsible for his musical education, and he became a violinist. In 1731 he worked as a musician at the cathedral of Antwerp, where he was in charge of the music for the services. In 1737 he returned to Brussels, where he held the same position at Saint Gudule Church. He was also a professor of Greek and Latin.

In 1730 he published a very interesting collection of harpsichord pieces containing two suites that incorporate pieces in French and Italian style. After several pieces in the style of François Couperin, the first suite ends with a four movement sonata in Italian style: Adagio, Allegro, Andante, Vivace.

He died at the age of 38.