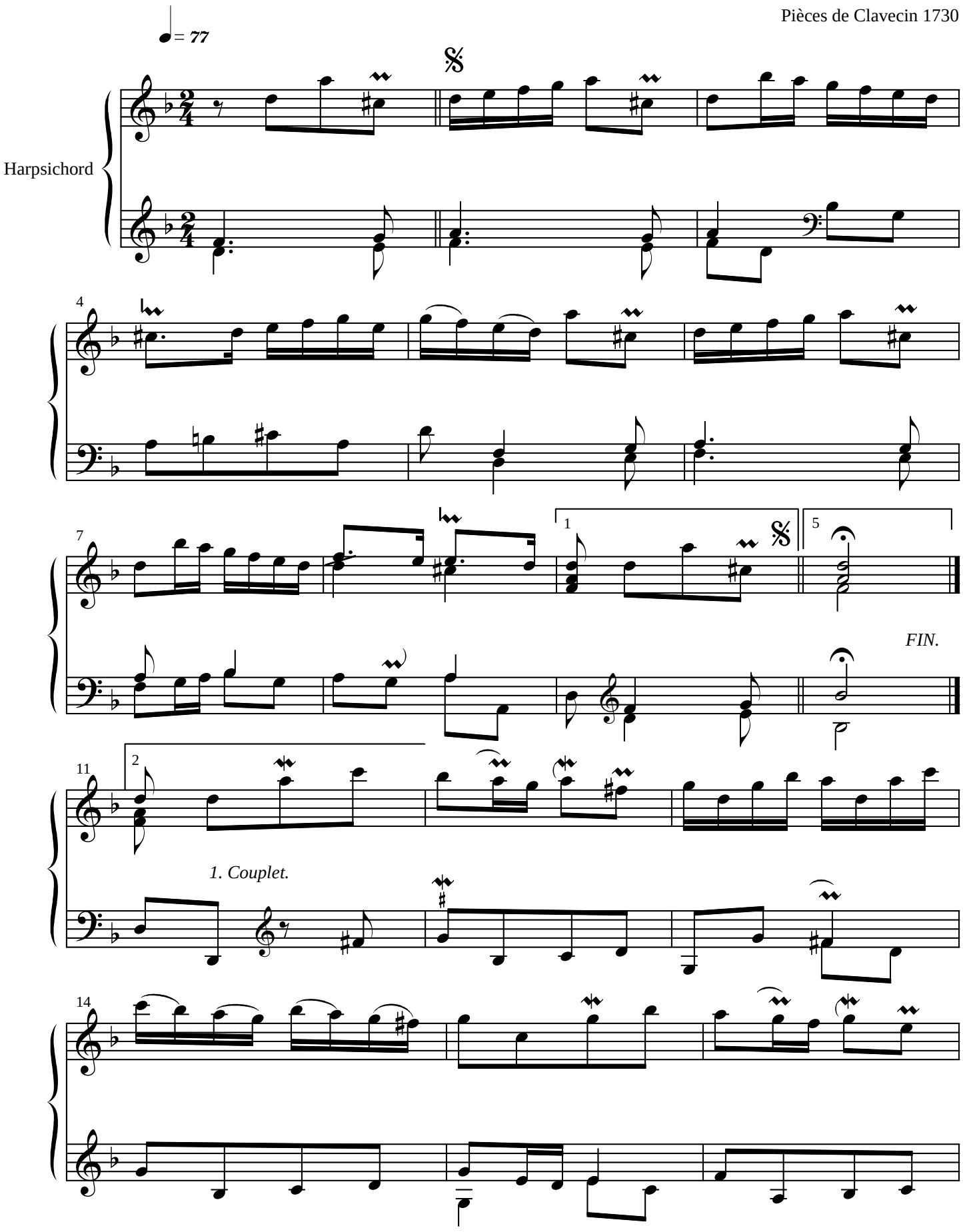
Les Zéphirs

Rondeau

Joseph-Hector Fiocco
(1703-1741)

Pièces de Clavecin 1730



17

20

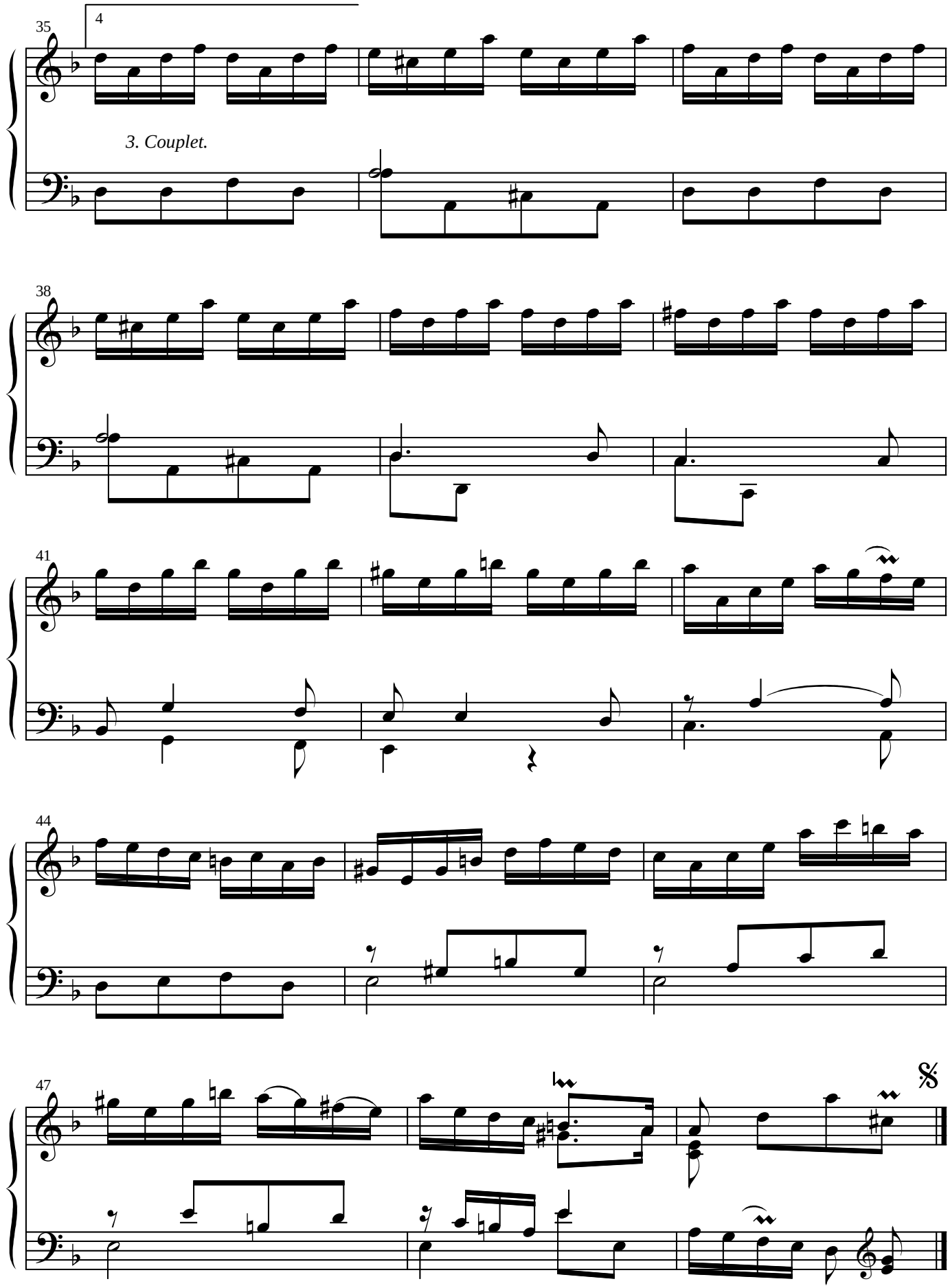
24

3

2. Couplet.

28

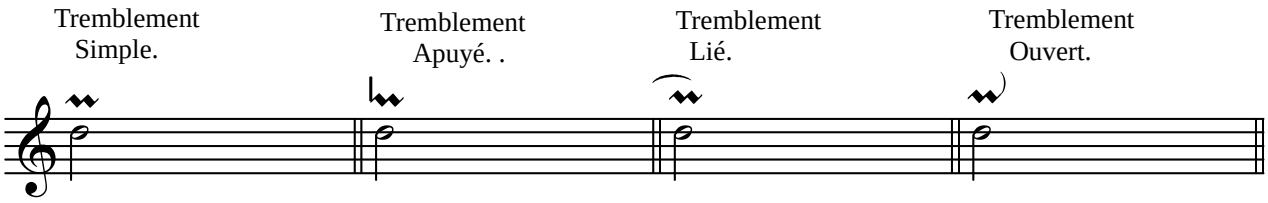
32



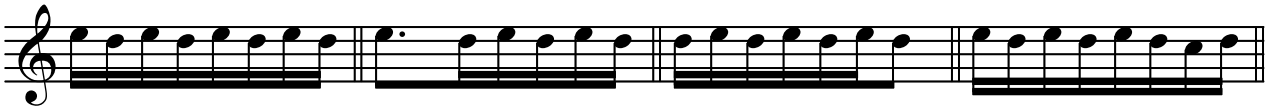
Look at the next page for Fiocco's table of ornaments.

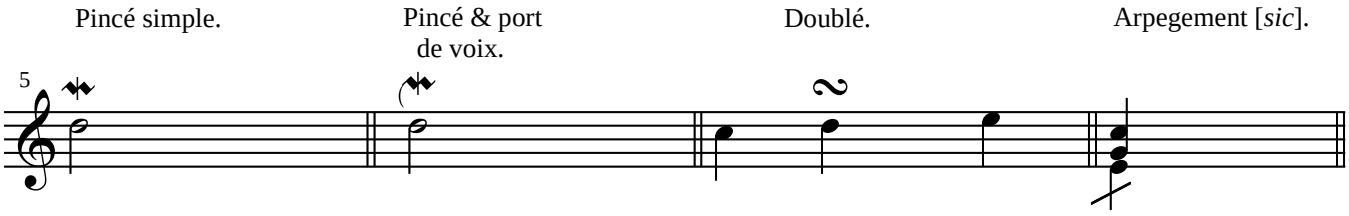
Je me suis contenté de ne donner que ces deux Suites de Pièces pour un Essai: si elles ont le bonheur de plaire, j'en donnerai bientôt deux autres composées dans d'autres tons. ———

J'ai ajouté ici une petite Table de divers agremens [*sic*], dont il faut se servir pour bien jouer ces pieces [*sic*], quoi qu'ils soient connus par les Oeuvres de plusieurs Auteurs: Cependant comme il y a beaucoup de personnes qui les ignorent, j'ai cru qu'il étoit necessaire [*sic*] d'en donner l'explication.———*

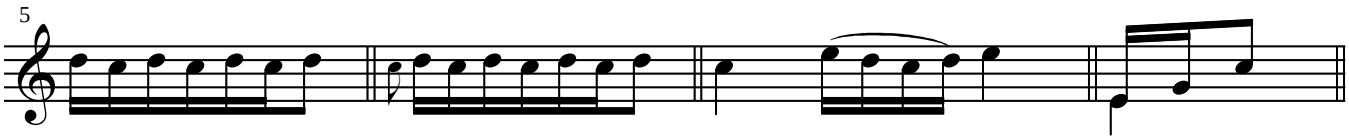


Les effets





Les effets



* I was just satisfied to give only these two Suites of Pieces as a Test: if they happen to be well received, I shall soon give two others composed in other keys. ———

I have added a little Table of various ornaments here, which you must use to play these pieces correctly, even though they are known through the Works by several Authors: However as there are many people who are not aware of them, I thought it was necessary to give the explanation here. ———

After IMSLP #110971

Joseph-Hector Fiocco

Joseph-Hector Fiocco is a Belgian musician and composer, born and deceased in Brussels. His father, Pietro Antonio Fiocco, also a musician, left Venice to settle down in Brussels in 1682. It was his father, then afterwards, Jean-Joseph, a half brother, composer and choirmaster, who were responsible for his musical education, and he became a violinist. In 1731 he worked as a musician at the cathedral of Antwerp, where he was in charge of the music for the services. In 1737 he returned to Brussels, where he held the same position at Saint Gudule Church. He was also a professor of Greek and Latin.

In 1730 he published a very interesting collection of harpsichord pieces containing two suites that incorporate pieces in French and Italian style. After several pieces in the style of François Couperin, the first suite ends with a four movement sonata in Italian style: Adagio, Allegro, Andante, Vivace.

He died at the age of 38.